



## **Magic All Stars Technical Rider**

### **1. LOAD IN/SET UP/SOUND CHECK**

Four (4) hour load in/set up/lighting/sound check in showroom without audience, usually day of event.

### **2. MICROPHONE**

Five (5) wireless, lavalier or headset microphones; preferably Samson, Sony, Sennheiser, Shure, Countryman, or one of comparable quality.

Two (2) handheld, wireless microphones.

Three (3) traditional straight microphone stands.

### **3. SOUND EQUIPMENT**

Four 1/4" DI (Direct Input Box) available at front-center stage along with AC outlet power source. If a DI box is unavailable, soundboard must have appropriate 1/8 to 1/4" plug in capability for Artists' iPads.

Two stage monitors.

### **4. SOUND TECHNICIAN**

A technician able to set levels and monitor microphones throughout the show.

## 5. STAGE

A stage **at least** one foot in height, sixteen feet in depth, and twenty feet in width. This is a minimum requirement for rooms which do not already have a stage built in and one must be set up. The ideal stage for a ballroom, theater, hall, etc, is a standard theatrical proscenium stage. Minimum ceiling height is 15 feet above stage platform. The entire stage area must be of one continuous level surface (no step-downs or ramped sections). If using portable staging, please cover all stage seams with black tape to eliminate gaps.

**Set-up and breakdown area:** Artists and stagehands must have access to a discreet and adequate size area to assemble and disassemble props and illusions, preferably a backstage stage area or adjoining room.

**Pipe and Drape:** When using portable staging, pipe and drape to be placed on the back of the stage to frame the stage and to create a backstage area behind the stage.

### Specifics:

- No additions or decorations to the stage (podiums, stationary décor, etc.) that might interfere, inhibit, or otherwise impede the above specified performance area and/or access to and from the performance area without prior written agreement by Artists amended to this Rider.
- Stage surface should contain no gaps and preferably black or dark gray in color.
- Four (4) electrical connections off stage, four (4) electrical connections downstage center.

## 6. LIGHTING

Sufficient stage lighting with lightboard operator and two spotlights with operators.

Artists preferred lighting requirements are as follows:

- One (1) follow spot per artist with appropriate intensity for distance from stage.
- Lightboard and houselights capable of full blackout, used for effect.

- Scene programmable lightboard.
- General, front throw, stage wash composed of red, blue and amber on separate channels.
- One (1) front throw or downpool special, focused down-center stage.
- One (1) Leko focused on main traveler for artist logo gobo.

## **7. PROJECTION/VIDEO WALL**

- Ability to plug in to Video Wall for Graphics Live Video Feed
- Projector Screen or Video Wall measuring at least 12 ft. wide.
- When using screen, 10,000 lumen Projector with necessary throw capacity to reach screen.
- Video Wall/Projector Screen to be positioned mid-center stage, above head height.

## **8. PROPS**

Eight (8) chairs and two tables with drapes. Rectangular tables measuring approximately 3' x 4'.

Two (2) additional eight (8) foot prop tables on stage left or stage right.

## **9. STAGE HANDS**

**Load in/out:** Two (2) loaders to assist with transporting Artists' equipment between the loading dock and performance areas.

## **10. MUSIC RIGHTS AND CLEARANCE**

Artists shall furnish all music in Artists performance and ASCAP, BMI or SESAC covers all such music. Purchaser warrants that it shall procure and pay for any music, performing rights and licenses, which are required in connection with music utilized by Artist during each engagement hereunder.

## **11. PURCHASER'S REPRESENTATIVE**

A representative of Purchaser, with full decision-making authority, shall be on hand at all times prior to, during, and after the performance.

## **12. RELEASE AND INDEMNIFICATION**

Purchaser hereby assumes full liability and responsibility for the payment of and agrees to defend, indemnify and hold Artists harmless from any and all claims, demands, liabilities, injuries, suits, actions or causes of action, including costs and attorney's fees, of whatever kind or nature arising out of the performance of this Agreement herein except where such claim, demand, liability, injury, suit, action, or cause of action was caused by the negligent and intentional act of Artists or their employees. Purchaser or Client agrees to place Artists as an additional insured on its certificate of insurance for the engagement.

## **13. LICENSES AND PERMITS**

Purchaser shall provide, at Purchaser's sole cost, all licenses, permits, authorizations and certificates required from each applicable governmental authority, board, agency, guild or association having jurisdiction over the engagement.

## **14.TAXES**

Purchaser shall pay and hold Artist harmless of and from any and all taxes, fees, dues, and the like (with the exception of Federal and State Income Tax) relating to the engagement and the sums payable to the Producer shall be free of such taxes, fees, dues and the like. Any taxes imposed with respect to the use or occupancy of the venue or on ticket sales shall be paid by Purchaser.

## **15.SECURITY**

Purchaser shall guarantee proper security at all times to insure the safety of Artists, Artists equipment, props, wardrobe, supporting personnel and personal property before, during and after each rehearsal and performance, as well as securing the dressing rooms and stage areas.

## **16. MERCHANDISING**

Unless otherwise agreed to, Artists will be able to sell merchandise before and following engagement. Artists will retain 100% of all merchandising sales. Purchaser to provide one 8' table with a tablecloth in a well-lit area near the exit that the spectators depart following the engagement.

## 17. GUESTS

If needed, capacity for up to 20 guests to attend entertainment portion of event only.

## 18. GOVERNING LAW; JURISDICTION

This rider, and all agreements to which it relates, shall be governed by Tennessee law, and all actions thereon shall be instituted in Nashville, Tennessee at the exclusion of all other venues and jurisdictions.

## 19. ITEMS 2-11 SHOULD BE PRESENT AT THE LOAD IN/REHEARSAL/SOUND CHECK

*The purpose of this Performance Rider is to allow the Artists to provide the Purchaser and audience with the best performance possible. There shall not be any deviation or elimination of any items from the above requirements without the prior written approval of Artists. All inquiries regarding this Rider should be directed to Jason Michaels / Jason Michaels Magic at (615) 521-6850, e-mail: [jm@jasonmichaelsmagic.com](mailto:jm@jasonmichaelsmagic.com).*

Upon execution of this performance rider, said rider becomes part and parcel to the performance agreement. Technical rider is an extension of the performance agreement.

AGREED TO AND ACCEPTED:

PURCHASER

JASON MICHAELS MAGIC

By \_\_\_\_\_

By \_\_\_\_\_

Jason Michaels  
1617 Drakes Creek Road  
Hendersonville, TN 37075